

O° EAST
ENGINEERING CONSULTANTS

INTERIORS PORTFOLIO

Interior Design & Supervision

Beautiful rooms, *built properly.*

Zero East is an engineering consultancy in Doha. We design the interiors of private villas — the majlis, the reception halls, the family rooms — as well as restaurants, shops and offices. And we stay with the design until it is built: the wardrobes and cabinets, the lighting, the furniture, every finished surface.

We take on few projects, and we give each one real attention. The difference between a beautiful room and an ordinary one is small things done correctly — how the marble meets the wood, how the light falls in the evening, how a door closes.

The Details Come First

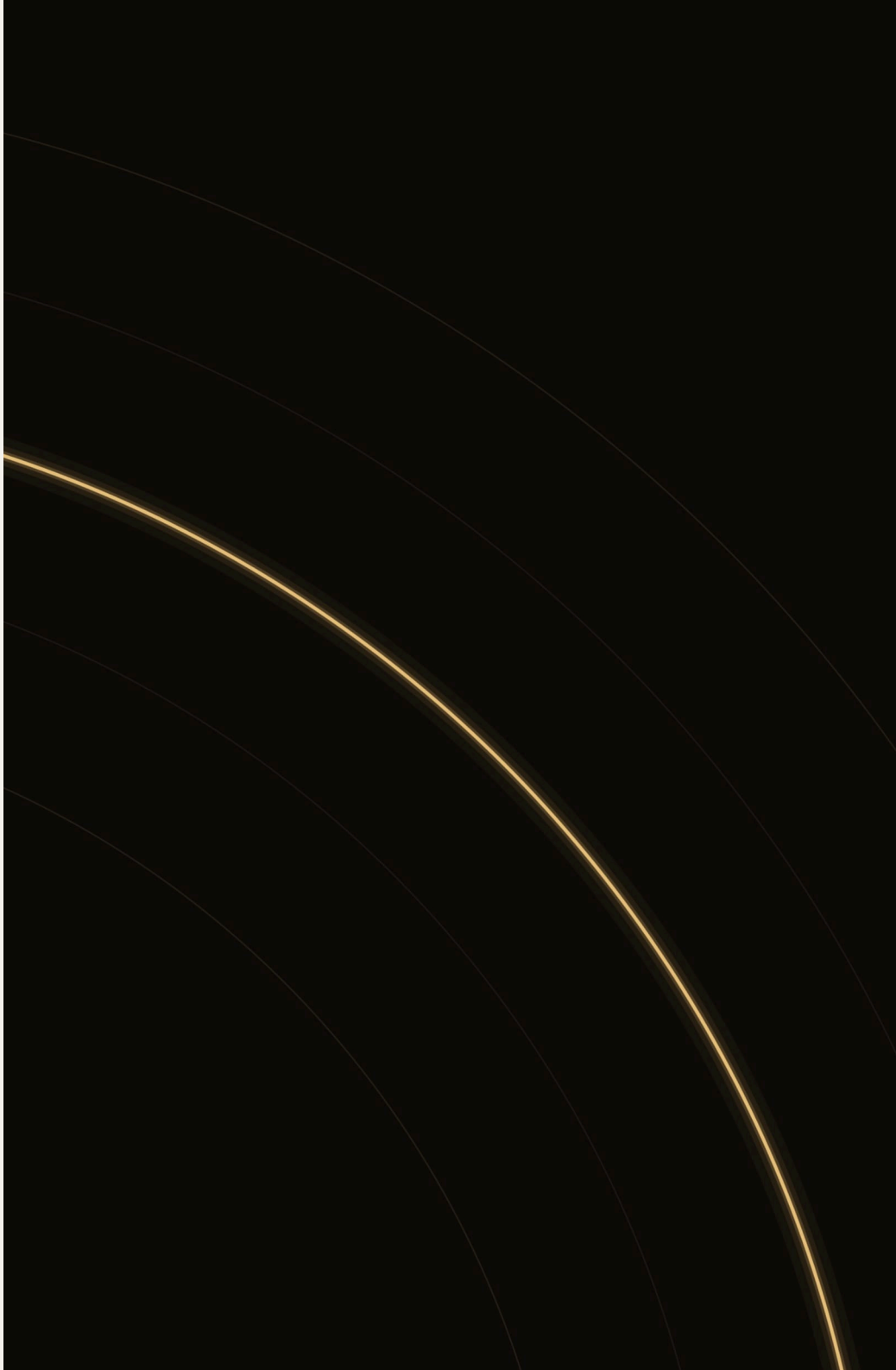
Before we choose fabrics and colours, we solve how every material meets the next. That is what makes a room look right — even when you cannot say why.

One Team, Start to Finish

The people who design your home are the same people who check it on site. Nothing is lost between the drawing and the building.

We Promise Carefully

We would rather promise less and deliver it than promise everything and explain later. Dates and budgets are commitments, not hopes.



Two ways *to work with us.*

I.

Interior Design

The complete design of your interior: the layout of every room, the materials and colours, the wardrobes and cabinets, the lighting and the furniture — finished drawings that a contractor can price and build from, with nothing left vague.

- Room Layouts & Space Planning
- Materials & Colours
- Wardrobes, Cabinets & Wall Panelling
- Lighting & Furniture

II.

Supervision

We stay on site while your home is built: checking the contractor's drawings, samples and materials before anything is made, inspecting the first finished example of each item, approving payments — and making sure what is built matches what you approved.

- Checking Drawings & Materials
- Approving the First Built Sample
- Quality Inspections
- Approving Payments

Design & Supervision together — The best result. The team that designed your home stays with it until handover — decisions are faster, nothing gets lost between the drawing and the site, and one team answers to you for everything.

I

SELECTED WORK

Private Villa Interiors

SIX RESIDENCES · TWENTY-FOUR ROOMS

I

MODERN

Private Villa I

A contemporary villa interior held to a narrow palette — honed travertine, smoked oak, brushed brass and off-white micro-cement — where the ornament is the light and the stone, and nothing else is asked to perform.



Room I

Salah & Family Living

MODERN

LOCATION
Doha, Qatar

CONFIGURATION
Ground + 1 + Penthouse

DESIGN SCOPE
Interior · Joinery · Lighting

The great combined hall, carrying the seating and the dining under one ceiling. Two crescent sofas in ivory bouclé face each other across a round travertine table, closed by a pair of bouclé armchairs, with the long dining table beyond and a still pool and date palms in the court outside.



Room II

Entrance Hall

MODERN

LOCATION
Doha, Qatar

CONFIGURATION
Ground + 1 + Penthouse

DESIGN SCOPE
Interior · Joinery · Lighting

The house is entered on the level, and the planted court is the first thing you meet — open to the sky, with one great olive standing in its own ring of gravel. The hall takes all its light sideways off that court; one long smoked-oak console under a single canvas is the only furniture.



Room III

Women's Majlis

MODERN

LOCATION
Doha, Qatar

CONFIGURATION
Ground + 1 + Penthouse

DESIGN SCOPE
Interior · Joinery · Lighting

The same hospitality drawn softer, and opening onto the garden — a deep continuous banquette returning along two walls, layered with terracotta, ochre and olive cushions, with a pair of armchairs facing it across one round travertine table set with coffee and dates. Jasmine and white bougainvillea are trained along the boundary wall outside.



Room IV

Out Sitting

MODERN

LOCATION
Doha, Qatar

CONFIGURATION
Ground + 1 + Penthouse

DESIGN SCOPE
Interior · Joinery · Lighting

The roofed outdoor room at blue hour. A solid slab overhead with a slot-lit perimeter and one quiet ceiling fan, a travertine wall with a single fluted strip on the axis, three date palms uplit against the boundary wall, and the soffit reading back off the still water.

II

NEOCLASSICAL

Private Villa II

A neoclassical interior in ivory panelled walls and burnished water gilding, on figured cream marble with a dark border. Lit low and by pools, so that the carving and the silk are modelled rather than flooded.



Room I

Salah & Family Living

NEOCLASSICAL

LOCATION
Doha, Qatar

CONFIGURATION
Ground + 1 + Penthouse

DESIGN SCOPE
Interior · Joinery · Lighting

The principal room of the house. A long carved and gilt settee curves across the foreground, a low table set with coffee and dates within reach of every seat and a matched pair of armchairs on either side, with the twelve-seat table beyond under one deeply moulded cornice and three French doors to the garden.



Room II

Stair Hall & Lift

NEOCLASSICAL

LOCATION
Doha, Qatar

CONFIGURATION
Ground + 1 + Penthouse

DESIGN SCOPE
Interior · Joinery · Lighting

A great curved stair sweeps up in one arc past its half-landing to a gallery above, the scrolled gilt balustrade following it all the way. It has a hall of its own, separate from the domed entrance; the lift sits beside it behind a single gilt-bronze door, and a second flight leads down.



Room III

Master Bedroom

NEOCLASSICAL

LOCATION
Doha, Qatar

CONFIGURATION
Ground + 1 + Penthouse

DESIGN SCOPE
Interior · Joinery · Lighting

The bed centred on its own panelled wall, a marquetry chest and silk-shaded lamp to both sides, a long bench at the foot. A pair of carved armchairs takes the window, which looks out over the palm tops from one floor up. Everything doubles about the bed's axis.



Room IV

Out Sitting

NEOCLASSICAL

LOCATION
Doha, Qatar

CONFIGURATION
Ground + 1 + Penthouse

DESIGN SCOPE
Interior · Joinery · Lighting

The covered terrace between the wings at blue hour, carried on fluted stone columns with carved capitals and looking across the pool into the colonnaded court. Gilt-bronze lanterns hang in matched pairs between the columns, clipped topiary stands in paired urns, and coffee is set out for guests.

III

CLASSICAL

Private Villa III

A classical interior in warm carved stone and dark walnut, with bronze and antique gold carrying the metalwork.
Deep carved cornices, arched openings, and herringbone laid to a pale stone border.



Room I

Family Salah

CLASSICAL

LOCATION
Lusail, Qatar

CONFIGURATION
Ground + 1 + Penthouse

DESIGN SCOPE
Interior · Joinery · Lighting

The family room upstairs, panelled in stone and walnut, with the television set between lit walnut bookshelves. A deep sofa faces a pair of burgundy velvet armchairs across a low table, a floor lamp stands beside the window — the carving is quieter here and the comfort comes first.



Room II

Dining

CLASSICAL

LOCATION
Lusail, Qatar

CONFIGURATION
Ground + 1 + Penthouse

DESIGN SCOPE
Interior · Joinery · Lighting

Twelve chairs in burgundy damask on walnut frames around one unbroken walnut table, under a crystal-and-bronze chandelier. Tall arched doors in bronze frames open onto a paved court with a stone fountain and palms in planters. The walls are quiet stone panelling with a gilt-bronze mirror over the console, because the carving in this house is saved for the majlis.



Room III

Stair Hall & Lift

CLASSICAL

LOCATION
Lusail, Qatar

CONFIGURATION
Ground + 1 + Penthouse

DESIGN SCOPE
Interior · Joinery · Lighting

The stair wraps the lift, turning around the stone core with a curved walnut handrail and turned walnut balusters; the lift door sits in the face of the core. A round-arched window lights the half-landing, and the flight goes on up behind the core to the floor above.



Room IV

Master Bedroom

CLASSICAL

LOCATION
Lusail, Qatar

CONFIGURATION
Ground + 1 + Penthouse

DESIGN SCOPE
Interior · Joinery · Lighting

A calm room after the carved reception floor: the bed centred on quiet walnut panels in a carved walnut frame, a table and lamp to both sides and a bench at its foot. Two burgundy armchairs share a small table under tall arched windows full of palm crowns and sky.

IV

CONTEMPORARY ISLAMIC

Private Villa IV

An interior built on true Islamic geometry rather than applied ornament — cut brass mashrabiya lit from behind, crisp modern pointed arches in honed limestone, and carpets in indigo and saffron. The pattern is drawn in light as much as in metal.



Room I

Entrance Hall

CONTEMPORARY · ISLAMIC

LOCATION
Doha, Qatar

CONFIGURATION
Ground + 1 + Penthouse

DESIGN SCOPE
Interior · Joinery · Lighting

The one tall hall in the set. You enter on the level into a genuine double height, the first-floor gallery crossing above behind a screen of lit cut brass, and the room ends in a screen of pointed arches onto a still pool lit from above. Two saffron armchairs sit by a glazed door to the side garden.



Room II

Salah & Family Living

CONTEMPORARY · ISLAMIC

LOCATION
Doha, Qatar

CONFIGURATION
Ground + 1 + Penthouse

DESIGN SCOPE
Interior · Joinery · Lighting

Two crescent sofas in ivory wool face each other across paired oval tables, armchairs closing the group. Beyond, the dining sits under the same patterned ceiling, and the curved far wall opens through pointed glazed doors onto the covered pool terrace.



Room III

Women's Majlis

CONTEMPORARY · ISLAMIC

LOCATION
Doha, Qatar

CONFIGURATION
Ground + 1 + Penthouse

DESIGN SCOPE
Interior · Joinery · Lighting

The women's room in a softer key: a deep banquette in indigo velvet under saffron and ochre cushions returns around three walls, with two saffron armchairs and brass tray tables set along it. A wall of carved plaster sits in a lit recess above, and a pointed window opens onto a planted court.



Room IV

Master Bedroom

CONTEMPORARY · ISLAMIC

LOCATION
Doha, Qatar

CONFIGURATION
Ground + 1 + Penthouse

DESIGN SCOPE
Interior · Joinery · Lighting

An ivory upholstered wall framed in slim brass carries the bed head, with a narrow band of backlit cut brass above it and a lamp on a brass table to both sides. Two teal armchairs take the pointed-arch windows, which look out over the palm tops from one floor up.

V

TRANSITIONAL

Private Villa V

The bridge between the classical and the contemporary — soft classical silhouettes drawn with modern restraint, flat panel mouldings in place of carved cornices, and alabaster where another house would reach for crystal. Warm greige, oatmeal and aged bronze throughout.



Room I

Salah & Family Living

TRANSITIONAL

LOCATION
Doha, Qatar

CONFIGURATION
Ground + 1 + Penthouse

DESIGN SCOPE
Interior · Joinery · Lighting

A long room with no void, under a deep recessed ceiling with a softly lit edge. A curved sofa in oatmeal linen, layered with olive, sage and amber cushions, faces a pair of armchairs across an oak table set for coffee. The dining table sits beyond under the same ceiling, and tall curtained windows open onto the olive garden.



Room II

Master Bedroom

TRANSITIONAL

LOCATION
Doha, Qatar

CONFIGURATION
Ground + 1 + Penthouse

DESIGN SCOPE
Interior · Joinery · Lighting

The bed centred on a limewashed plaster panel in flat mouldings, an oatmeal linen headboard against it, a matching table and alabaster lamp to both sides and a bench at its foot. A pair of armchairs takes the window, which looks out over palm tops from one floor up.



Room III

Entrance Hall

TRANSITIONAL

LOCATION
Doha, Qatar

CONFIGURATION
Ground + 1 + Penthouse

DESIGN SCOPE
Interior · Joinery · Lighting

Wide, low and calm. A long cushioned window seat runs under a curtained window onto the garden, and the walls are limewashed plaster in flat panel mouldings. There is no step: the hall opens on the level through a wide cased opening to the family sitting beyond, with a console set for coffee and dates to one side.



Room IV

Master Bathroom

TRANSITIONAL

LOCATION
Doha, Qatar

CONFIGURATION
Ground + 1 + Penthouse

DESIGN SCOPE
Interior · Joinery · Lighting

A freestanding bronze bath on a low stone plinth against book-matched stone, a twin oak vanity carrying two basins with a mirror over each and an alabaster sconce between, the shower behind glass and the water closet in its own compartment. Fluted glass keeps the window private.

VI

MODERN ORGANIC

Private Villa VI

A modern house drawn in curves: one great double-height hall, a curved gallery above it and a sculpted stair rising between the two. Warm white plaster, cream travertine and light oak, softened with olive, sand and terracotta, and daylight brought deep into the house from the pool garden.



Room I

Salah & Family Living

MODERN ORGANIC

LOCATION
Doha, Qatar

CONFIGURATION
Ground + 1 + Penthouse

DESIGN SCOPE
Interior · Joinery · Lighting

The heart of the house: a double-height hall with the gallery sweeping round above it and a full-height wall of book-matched travertine at its end. A curved sofa in cream bouclé wraps two travertine tables, olive velvet armchairs close the circle, and a spiral of glass drops falls through the space.



Room II

Master Bedroom

MODERN ORGANIC

LOCATION
Doha, Qatar

CONFIGURATION
Ground + 1 + Penthouse

DESIGN SCOPE
Interior · Joinery · Lighting

The bed stands against a wall of sand bouclé that curves softly into both corners, a line of light above it, with matching oak tables and lamps either side and a bench at its foot. Two sage armchairs take the window, which looks over the garden from upstairs.



Room III

Women's Majlis

MODERN ORGANIC

LOCATION
Doha, Qatar

CONFIGURATION
Ground + 1 + Penthouse

DESIGN SCOPE
Interior · Joinery · Lighting

The women's room ends in a half-round apse. One deep curved banquette in blush velvet follows the wall, layered with sage and terracotta cushions, with a pair of bouclé armchairs facing it across a round travertine table. Two arched windows look onto the lawn.



Room IV

Master Bathroom

MODERN ORGANIC

LOCATION
Doha, Qatar

CONFIGURATION
Ground + 1 + Penthouse

DESIGN SCOPE
Interior · Joinery · Lighting

An oval stone bath in a tall arched niche of book-matched travertine, lit from within. A twin vanity with a round bronze mirror over each basin, the shower behind glass and the water closet in its own compartment; fluted glass keeps the window private.

II

SELECTED WORK

Palace, Hospitality & Retail

SEVEN PROJECTS



Project IV

Palace Majlis

PALATIAL

LOCATION

Al Rayyan, Qatar

CONFIGURATION

400 m² · Reception Wing

DESIGN SCOPE

Interior · Joinery · Lighting

A grand majlis organised on tall stone-clad piers carrying finely cut brass mashrabiya at head and base, lit from behind. A perimeter run of armchairs in bronze silk, a hand-knotted silk carpet, and crystal held above.



Project V

Palace Reception

PALATIAL

LOCATION

Al Rayyan, Qatar

CONFIGURATION

Reception Wing

DESIGN SCOPE

Interior · Joinery · Lighting

A reception room built around a long brass-framed aquarium set into book-matched walnut cabinetry — cool against the warm room, and the only light the space needs once the chandeliers are dimmed.



Project VI

Villa Stair Hall

CLASSICAL

LOCATION
Doha, Qatar

CONFIGURATION
1,500 m² · Private Villa

DESIGN SCOPE
Interior · Joinery · Lighting

A stair hall screened by tall columns with carved capitals in burnished gold, a sweeping curved stair behind a scrolled bronze balustrade, and one great chandelier over a plain figured-marble floor.



Project VII

Sedra Restaurant

QATARI CONTEMPORARY

LOCATION
Souq Waqif, Doha

CONFIGURATION
400 m² · Restaurant

DESIGN SCOPE
Interior · Joinery · Lighting

A dining room under a ribbed oak lattice vault, with deep arched alcoves along one flank and backlit brass mashrabiya in the spandrels above them. Filament pendants drop between the ribs onto a limestone floor.



Project VIII

Sedra Dining Wing

QATARI CONTEMPORARY

LOCATION
Souq Waqif, Doha

CONFIGURATION
400 m² · Restaurant

DESIGN SCOPE
Interior · Joinery · Lighting

A sheet of water falls over split-faced limestone inside a brass-edged frame, lit from a concealed slot above so the water itself reads as light. A slatted oak ceiling carries the room over the tables.



Project IX

Boutique

LUXURY RETAIL

LOCATION

Mall of Qatar, Doha

CONFIGURATION

90 m² · Retail

DESIGN SCOPE

Interior · Joinery · Lighting

A wall of warm oak fins with light washing behind them carries integrated brass rails. Slim brass vitrines with lit bases run down the centre of the floor, and a solid marble block serves as the counter.



Project X

Executive Lounge

CONTEMPORARY

LOCATION

Lusail, Qatar

CONFIGURATION

950 m² · Office Fit-Out

DESIGN SCOPE

Interior · Joinery · Lighting

A book-matched stone wall with a bronze reveal anchors the seating group. A smoked-oak ceiling raft carries the cove and the downlights, and full-height glazing holds the city at dusk along one flank.

WHY ZERO EAST

Designed with care, *built as designed.*

Range

Private villas and their majlis, restaurants, shops and offices — classical or modern, whichever style your home calls for.

Accountability

Design and supervision under one roof. The team that drew every detail is the team that approves the first built sample.

Attention

We take on few projects so that yours gets real time and real care.

Professionalism

Clear answers, careful promises, and work delivered when we said it would be.

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