

0° EAST

ENGINEERING CONSULTANTS

CAPABILITY PORTFOLIO

Design & Supervision

A practice built on *design attention.*

Zero East is an engineering consultancy based in Doha, Qatar, offering architecture, structural, and MEP design alongside construction supervision. We work across private villas, mosques, residential and commercial buildings, and hospitality projects.

We are not a high-volume practice. We take on fewer projects and give each one proper attention — because clients come to us for a building that is genuinely well considered, not merely permitted. From first concept to the final site inspection, our work is guided by care, precision, and a quiet commitment to doing things properly.

Design Quality First

Every project receives the full attention of our design team. Considered architecture, resolved in detail.

Single Point of Accountability

Where we both design and supervise, the practice that drew the building is on site ensuring it is built that way.

Quiet, Professional Delivery

We do not over-promise. Commitments on programme and deliverables are made carefully and kept.

Two service lines, *one standard.*

I.

Design

Complete architectural, structural, and MEP design — from initial concept through to construction drawings and authority approvals. A single coordinated design team across all three disciplines.

- Architecture
- Structural Engineering
- MEP Engineering

II.

Supervision

Site presence through construction — reviewing contractor submittals, inspecting work, certifying payments, and ensuring the building is constructed faithfully to the approved design.

- Submittal & Shop-Drawing Review
- Quality Control Inspections
- Payment Certification

I

SELECTED WORK

Private Villa

ONE RESIDENCE · DESIGN PROPOSAL



Project I

A Family Villa in Huzoom

CONTEMPORARY · STONE VEIL

LOCATION
Lusail, Qatar

CONFIGURATION
Ground + 1 + Penthouse · 555 m² Plot

SCOPE
Design Proposal — Architecture · Structure · MEP

A family villa planned around the sun. The upper floors are wrapped in twisted travertine blades that face the western street and its afternoon light; behind them the house opens onto an inner court and pool, away from the street.

II

SELECTED WORK

Civic & Religious

ONE MOSQUE · DESIGN PROPOSAL



Project II

Grand Masjid

CONTEMPORARY MOSQUE

LOCATION
Muscat, Oman

CONFIGURATION
Dome · Minaret · Prayer Hall

SCOPE
Design Proposal — Architecture · Structure · MEP

A contemporary mosque in white marble, composed around a central dome and a slender minaret crowned with a crescent finial. Tall pierced screen panels carry traditional Islamic geometry across the facade, opening onto a paved forecourt with a planted border.

III

SELECTED WORK

Hospitality

TWO PROJECTS · DESIGN PROPOSALS



Project III

Boutique Hotel

QATARI TRADITIONAL

LOCATION
Simaisma, Qatar

CONFIGURATION
Ground + 1 + Penthouse

SCOPE
Design Proposal — Architecture · Structure · MEP

A boutique hotel in the Qatari traditional style, built from textured sand-coloured stone with carved timber roshan bay windows and pierced parapet screens. Arched timber doors, lantern lighting, and geometric lattice detailing carry an authentic regional character.



Project IV

Hotel

CONTEMPORARY

LOCATION
Riyadh, Saudi Arabia

CONFIGURATION
Multi-Storey Hospitality

SCOPE
Design Proposal — Architecture · Structure · MEP

A contemporary hotel defined by sculptural curves and a vertical stone-fin facade. Rounded balcony volumes wrap the building's corners, while a sweeping arched canopy marks the main entrance. Warm concealed lighting threads through the fins and curved soffits.

IV

SELECTED WORK

Commercial & Mixed-Use

FIVE PROJECTS · DESIGN PROPOSALS



Project V

Mixed-Use Development

COMMERCIAL & RESIDENTIAL

LOCATION

Riyadh, Saudi Arabia

CONFIGURATION

G + 1 Retail + 4 Residential Floors + Roof

SCOPE

Design Proposal — Architecture · Structure · MEP

A contemporary mixed-use building combining ground and first-floor retail with four floors of apartments above. A glazed curtain-wall facade is articulated with stone-clad piers, projecting frames, and horizontal louvres, with retail frontage opening to a landscaped street edge.



Project VI

Mixed-Use Development

COMMERCIAL & RESIDENTIAL

LOCATION

Sharjah, UAE

CONFIGURATION

G + 1 Retail + 3 Residential Floors + Roof

SCOPE

Design Proposal — Architecture · Structure · MEP

A contemporary mixed-use building with double-height glazed retail at street level and three floors of apartments above. A pale stone facade is articulated with projecting balconies, vertical piers, and pierced geometric screen panels lending privacy and regional character.



Project VII

Commercial & Office Building

CONTEMPORARY

LOCATION

Riyadh, Saudi Arabia

CONFIGURATION

G + 1 Retail + 7 Office Floors

SCOPE

Design Proposal — Architecture · Structure · MEP

A landmark commercial building combining ground and first-floor retail with seven floors of offices above. A glazed curtain wall is framed by stone-clad piers and a sculpted cornice, with a curved glazed corner giving the building a strong street presence.



Project VIII

Commercial & Office Building

CLASSICAL CONTEMPORARY

LOCATION
Riyadh, Saudi Arabia

CONFIGURATION
G + 1 Retail + 7 Office Floors

SCOPE
Design Proposal — Architecture · Structure · MEP

A large commercial and office building in a refined classical-contemporary style. A pale stone facade is articulated with full-height pilasters and a deep cornice, framing rhythmic glazed bays, with ground and first-floor retail opening to a landscaped public edge.



Project IX

Souq

MIXED-USE

LOCATION

Doha, Qatar

CONFIGURATION

Ground-Floor Shops + First-Floor Offices

SCOPE

Design Proposal — Architecture · Structure · MEP

A contemporary souq in pale stone, combining ground-floor retail with first-floor offices. Full-height shopfront glazing is framed by deep stone reveals and slim vertical lighting, while punched upper-floor windows with pierced geometric screens give the elevation rhythm and privacy. A recessed central entrance anchors the symmetrical facade.

WHY ZERO EAST

Considered design, *carried through to site.*

Range

Villas, mosques, residential, commercial, and hospitality — a practice fluent across building types and architectural languages.

Accountability

Design and supervision under one roof. The team that drew it sees it built correctly.

Attention

Fewer projects, given proper care. Quality of design over quantity of output.

Professionalism

Clear communication, careful commitments, and quiet, reliable delivery.

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